

SOTHERN-MARLOWE  
PLAY AT BELASCO

Famous Shakespearean Artists

Will Open in "Taming of the Shrew."

At the Belasco Theater tomorrow night E. H. Sothern and Julia Marlowe begin a week's engagement in the following arrangement of plays: Monday, "Taming of the Shrew"; Tuesday, "Romeo and Juliet"; Wednesday matinee, "If I Were King"; Wednesday evening, "Much Ado About Nothing"; Thursday, "Macbeth"; Friday, "The Merchant of Venice"; Saturday matinee, "As You Like It"; Saturday night, "Hamlet."

In addition to the regular Shakespearean repertoire, Mr. Sothern, in compliance with numerous requests, has this season revived one of his most notable successes, "If I Were King." Justin Huntly McCarthy's romantic drama, the chief role in this piece, Villon, the poet, supplied Mr. Sothern with a most fascinating and appealing character. Miss Marlowe does not appear in the piece, which is to be done at the Wednesday matinee.

The supporting company of Mr. Sothern and Miss Marlowe will be of the customary excellence. Included in the roster are Frederick Lewis, George W. Wilson, Walter Connolly, J. Bayre Crayley, Sidney Mather, William Harris, John S. O'Brien, Elizabeth Valentine, Helen Singer, Millicent McLaughlin, and Ina Goldsmith.

It should be noted that the curtain rises promptly at 8 o'clock evenings and at 2 o'clock at the matinees.

NEW YORK SUCCESS  
COMES TO NATIONAL

Messrs. Klaw & Erlanger announce for this week at the National Theater the play extraordinary, entitled "The Poor Little Rich Girl."

Miss Eleanor Gates has very aptly called her stage work "a play of fact and fancy." For the sake of clearness, it will be convenient first of all to summarize that section of the narrative which really happened in the realm of fact to one of her childhood chums, and eventually became "The Poor Little Rich Girl" of theatrical fame.

Miss Gates' play, from all accounts, is the result of much deep thought and psychological study, guided and guarded by the important facts that a subconscious mind is complete record of every picture and happening, and that a delirium is the distorted, fanciful wanderings of a subconscious mind, and in dreamland fashion the audience is toured from the real to an unreal world and back again.

For its engagement at the National Messrs. Klaw & Erlanger announce the original production in its entirety, which is not only fantastical to a degree, but is stupendous as their scenic splendor presented in "Ben Hur." The cast is also the original, and includes dainty Viola Dana in the title role.

COMEDY BY FITCH  
IS POLI SELECTION

Clyde Fitch's first big success, "Captain Jinks of the Horse Marines," is this week's attraction at Poli's Theater. The comedy was produced thirteen years ago in Philadelphia, and in one-night established Ethel Barrymore as a star. The story of the comedy concerns a beautiful young American girl, who is sent abroad to study music, and who returns to New York a few years later the most famous singer on the opera stage of London. The big scene of the play occurs just after her triumphant first appearance in her native land. The behind-the-scenes story connected with this first American appearance proves a more appealing romance than any in which the young singer has appeared on the operatic stage. The comedy is laid in a period when "The Last Rose of Summer" was the reigning song of all the day in England and the United States. Miss Letitia Jewel will be seen as Treton, the beautiful singer, and Mr. McAllister will appear as Captain Carrollton Robert Jinks.

## COSMOS.

At the Cosmos Theater this week the bill is headed by the Four Musical Hots in selections on brass, string, and wood instruments. Ethel Gorton will present a song revue, the feature trio, featuring Bud, the boy comic, and his pretty sister, in their pleasing specialty, and Wagner and Palmer, in a blackface absurdity, "Nearly a Job."

Les Kellers, a foreign acrobatic novelty, with elaborate scenic effects and unique stunts, will appear in a sketch entitled "At the Circus," and the Six Little Songbirds of Sunshine Town, a sextet of clever little misses, will appear in an offering of songs and dances. The Pathe weekly motion pictures of interesting events throughout the world and the photoplays will complete the bill.

## AMUSEMENTS

## AMUSEMENTS

GAYETY BURLESQUE  
DE LUXE

## PAT WHITE

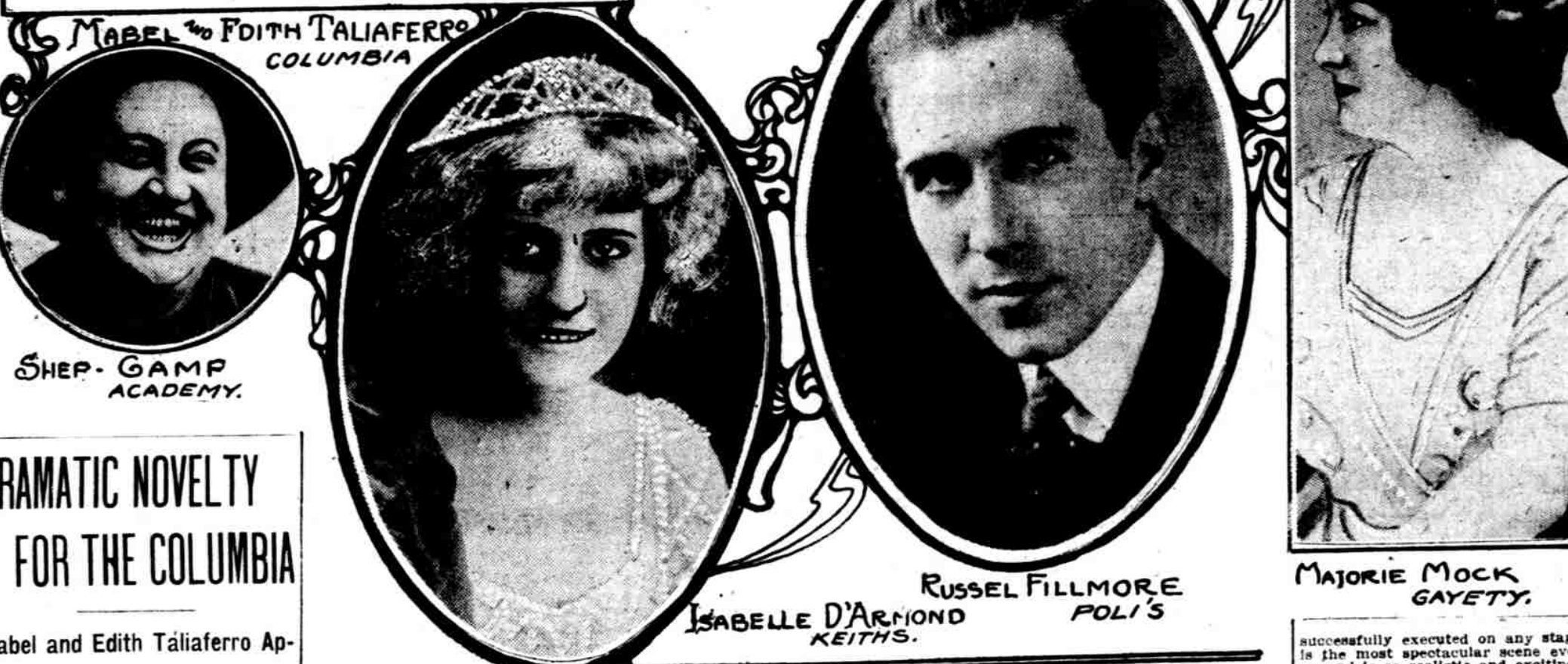
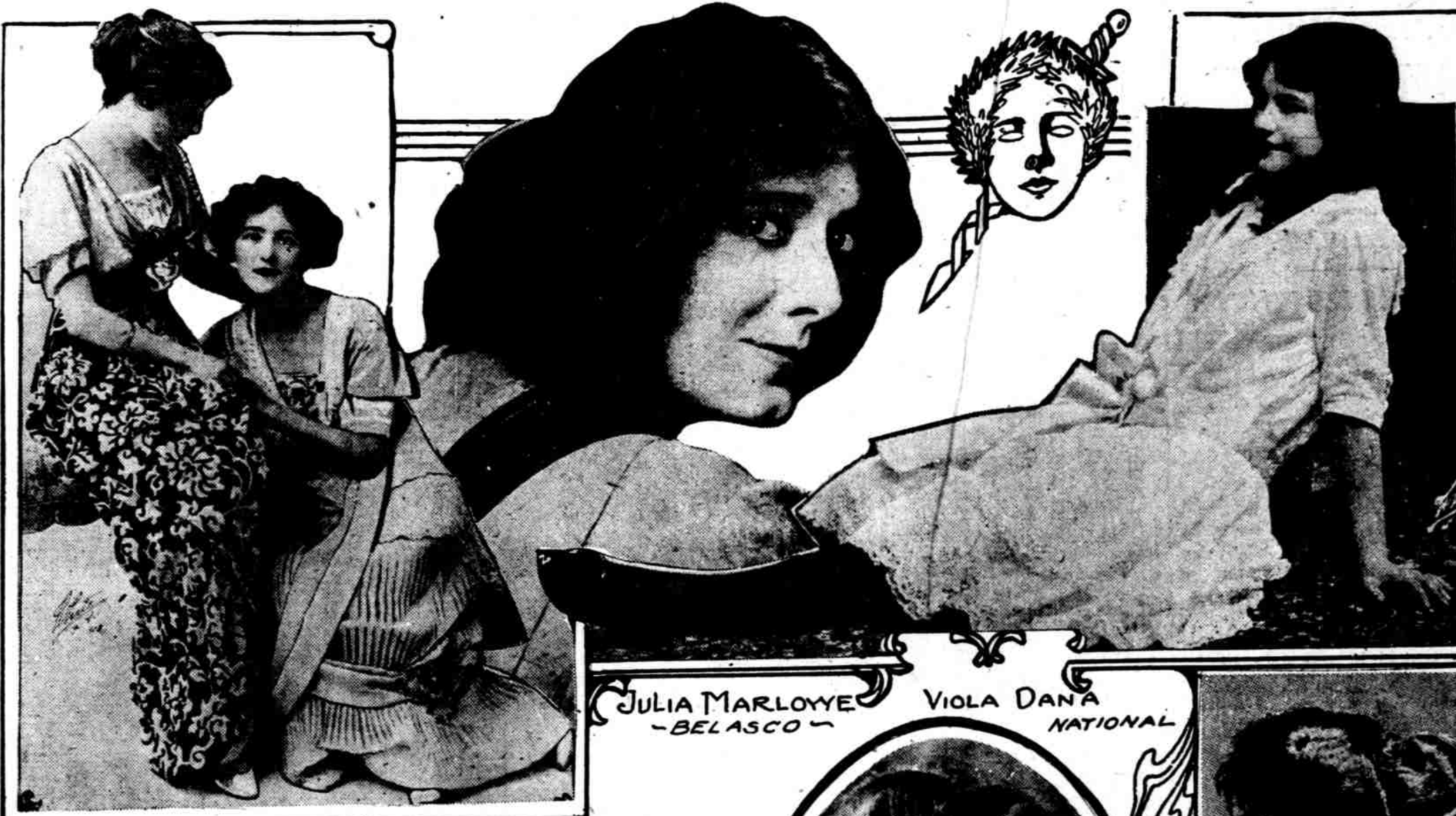
THE EMINENT IRISH COMEDIAN  
AND THE

## BIG JUBILEE

A COMPANY OF 50 MERRY MAKERS  
A LARGE AND CHARMING CHORUS  
A SPEEDY AND SNAPPY SHOW

NEXT WEEK - DREAMLAND CO.

## Stars Who Will Appear at the Leading Playhouses of Washington This Week

DRAMATIC NOVELTY  
FOR THE COLUMBIAMabel and Edith Taliaferro Appear as Joint Stars in  
"Young Wisdom."

Reckoning back beyond the memory of the present generation of play-goers, one fails to find a dramatic novelty of such promising consequence as Joseph Brooks announces for the Columbia Theater this week, when Mabel Taliaferro and Edith Taliaferro, two of the popular young stars of America, will be seen together in a play which gives each an equal opportunity to utilize the remarkable talent which both have shown in times past.

The name of the play is "Young Wisdom." It is the work of Rachel Crothers, who has numerous successes to her credit. The Taliaferro girls, as they have come to be affectionately known, although barely in the twenties, long have enjoyed individual prominence with the theater-going public. Each has attained wide distinction in a wide variety of roles and now Mr. Brooks has brought them together as co-stars and supplied them with parts of equal prominence. The story of "Young Wisdom" has to do particularly with two young girls, daughters of a conservative New England family, who are carried away with the idea that woman-kind develops more ideally through absolute freedom and love.

## AMUSEMENTS

CONVENTION HALL  
Roller Skating and Dancing  
All the Latest Dances  
3 SESSIONS  
DAILY WITH BRASS BANDLASKY "CLOWNLAND"  
HEADS KEITH BILL

"Clownland," the latest Jesse L. Lasky output, will be given its Washington premiere at B. F. Keith's Theater this week. The featured stars are the musical comedy farceurs, Babette, beautiful singing danseuse, and Victor Stone. Song hits and ensemble numbers, to the number of nine, are included. The extra added attraction will be Julius Tannen, "The Chatterbox Comedian." A recent New York hit, the little genre comedy, "The Wanderer," disclosing Parisian studio life, will be presented by Madden and Fitzpatrick. Another distinctive addition will be the comic opera star, Isabelle D'Armond, which will be enacted with burlesque skill by George B. Reno and company. The Dooleys' Jod and Ethel, will include their comic cycling, Mack Williams and Ida Segal in "Graceful Feats with Their Feet" will offer an exhilarating dance novelty, Blanche Sloan, "The Queen of the Air," will be seen in her daring flying ring novelty; and the Pathe moving pictures of international acts will conclude the program.

"THE ROUND-UP" IS  
ACADEMY OFFERING

Perhaps no one scene ever produced upon the stage has the powerful effect of the third act in "The Round-Up," Edmund Day's virile and interesting drama will open an engagement at the New Academy this week, with matinees Tuesday, Thursday, and Saturday. This third act is a wonder of stagecraft. The spectator sees the life begin away at the top of the stage, then wind its way gradually down to the footlights, the horses stepping carefully, giving a vivid effect of a descent over loose rocks. And that descent, though on the stage, is not an easy one, by any means, for a number of horses and men have been injured by falls while the picture is being shown to the spectator who is enthralled by its realism. Doubtless this battle scene is the best that has ever been attempted and successfully executed on any stage. It is the most spectacular scene ever put on and is so realistic and exciting that the spectators are held breathless.

## AMUSEMENTS

## AMUSEMENTS

## B.F. KEITH'S

DAILY 2:15 P.M. SUNDAY 3:00 P.M. MAT. 25c, EVE. 25 to 75c

525 Balcony Seats, Fine Night and Sound Location, Furnished As In Orchestra, and All Reserved All Performances.

TOMORROW MATINEE AND CONTINUING UNTIL NEXT SUNDAY NIGHT

Jesse L. Lasky's Greatest Musical and Tantalizing Musical

WITH BABETTE, VICTOR STONE, and An Augmented New York Cast of Favorites.

A Musical Fantasy in Black and White, with Broadway Verse and Animation, and Nine New Musical Hits

The Former Star of "The Beauty Spot" The Pundit Travels in Years

Isabelle D'Armond and Geo. B. Reno &amp; Co.

Frank Carter in "Bright Bits" Screening Comic in "THE MIS-FIT ARMY"

Added JULIUS TANNEN Extra

Attraction "The Chatterbox Comedian" Feature

Jed and Ethel Dooley Mack Williams and Ida Segal

Almost Everything Aboard The Singing and Dancing Stars

Blanche Sloan Pathe's Moving Pictures

Queen of the "Air" The World's News of the Week

Special—Madden &amp; Fitzpatrick—Special

In Their New Sketch Success, "The Wanderer," a Glance at Paris Studio Life

TODAY MAT. 25c

TONIGHT 25 to 75c

## CLIFTON CRAWFORD

BESSIE WYNN Lulu McConnell and

MR. AND MRS. JIMMIE BARRY, ONE ACTOR, TWO

The Pathe Pictures and other spectacular attractions

## AMUSEMENTS

## B ELASCO

WASHINGTON'S PLAYHOUSE BEAUTIFUL

Presenting On Its Stage At All Times Only the Foremost Foreign and Native Artists and Attractions.

ANNUAL SHAKESPEARE FESTIVAL

E. H. JULIA

## SOTHERN MARLOWE

MONDAY--TAMING OF THE SHREW

TUESDAY--ROMEO AND JULIET

WEDNESDAY MATINEE--Mr. Sothern in a Magnificent Revival of Justin Huntly McCarthy's Romantic Play.

IF I WERE KING

WEDNESDAY NIGHT--MUCH ADO ABOUT NOTHING

THURSDAY--MACBETH

FRIDAY--THE MERCHANT OF VENICE

SATURDAY MATINEE--AS YOU LIKE IT

SATURDAY NIGHT--HAMLET

Prices: 50c to \$2. Boxes, \$2.50 and \$3

Curtain Promptly at 8:00 Evenings and 2:00 o'clock at Matinees.

NOTE--Miss Marlowe appears in all performances excepting "If I Were King."

NEXT WEEK SEATS NOW 400 Nig

Oliver Morosco's Production at 11

"PEG O' MY HEART" Cort Th

The Biggest Comedy Success Yet New York

Week of November 10, Matinees Every Day Commencing Tuesday.

Special Performance Saturday Morning.

Winthrop Ames, Producer of "The Bluebird," Presents

SNOW WHITE AND THE SEVEN DWARFS

A Fairytale Play for Children and Grown-up Children, From the Little Theater, New York.

## AMUSEMENTS

## AMUSEMENTS

## ACADEMY

STARTING MONDAY NIGHT

MATE TUES. THURS. 25c  
and SAT. ALL SEATS  
EVENINGS--25, 3, 50--NO HIGHER  
N.Y. Success at Popul. Prices  
Washington's Favorite Playhouse

CATERING TO LADIES AND CHILDREN

FIRST TIME IN WASHINGTON AT POPULAR PRICES

KLAW &amp; ERLANGER'S MASSIVE PRODUCTION



A Thrilling Story of Plains and Desert

SHEP CAMP as "SLIM HOOVER"

100 People--4 Cars of Scenery--24 Horses

See the Greatest Battle Scene Ever Produced

ORIGINAL NEW YORK PRODUCTION

NEXT WEEK MYRTLE REED'S WIDELY READ STORY

LAVENDER AND OLD LACE

## NATIONAL

ALL THIS WEEK

Only theater in Washington offering exclusively American and foreign stars of first rank.

POPULAR PRICE WED. MATINEE--50c, 75c, \$1.00.

THE  
POOR  
LITTLE  
RICH  
GIRLKlaw & Erlanger's Mastery  
Production, Scenically As  
Great As "Ben Hur"A Powerful Play  
For the Big  
Fellow Whose  
Love for Life  
and Youth is  
Unbroken by the  
Crust of Age.The Dramatic Sensation of  
the Day By Eleanor GatesFull of Great  
Moments That  
Clutch at the  
Throat and  
Bring Tears  
Into the Eyes.Tells a Plaintive Story  
Every Man Has Lived

The Performance on "Conlay Night" Benefit of the Christ Child Society

NEXT WEEK--Mats. Wed. and Sat.--Seats Thurs.

KLAW AND ERLANGER PRESENT

ROBERT HULLIARD

In the Most Vivid and Fascinating Detective Play Ever Written

THE ARGYLE CASE

By Harriet Ford and Harvey J. O'Higgins

In Co-operation With the Famous Detective William J. Burns

Previously at Playhouse Square for 26 Weeks at the Criterion Theatre

New York. Same Cast and Production

WASHINGTON'S LEADING THEATER

ALL THIS WEEK

Matinees Thursdays and Saturdays

MABEL AND EDITH

## TALIAFERRO

IN A NEW PLAY

## "Young Wisdom"

By RACHEL CROTHERS,

Management JOSEPH BROOKS.

NEXT WEEK Seats on Sale Tuesday, 8:30 A. M.

## MAY ROBSON

In Her Latest and Greatest Comedy Hit Entitled

"MRS. MAT PLUMMER"

The Play That Made Ethel Barrymore a Star

BY CLYDE FITCH

Next Week "STRONGHEART" The Most Appeal-

ing Love Story Ever Told

The Play That Made Ethel Barrymore a Star

BY CLYDE FITCH

Next Week "STRONGHEART" The Most Appeal-

ing Love Story Ever Told

The Play That Made Ethel Barrymore a Star

BY CLYDE FITCH

Next Week "STRONGHEART" The Most Appeal-

ing Love Story Ever Told

The Play That Made Ethel Barrymore a Star

BY CLYDE FITCH

Next Week "STRONGHEART" The Most Appeal-

ing Love Story Ever Told

The Play That Made Ethel Barrymore a Star

BY CLYDE FITCH

Next Week "STRONGHEART" The Most Appeal-

ing Love Story Ever Told